AVATAR

The Last Airbender

Show #105

BOOK ONE: WATER
CHAPTER FIVE: "The King of Omashu"

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ACT ONE

FADE IN:

EXT. CITY OF OMASHU - ESTABLISHING - DAY

A towering stone metropolis bustling with life. A giant Earth Kingdom flag flies above the city. We PULL BACK to...

EXT. HILLTOP OVERLOOKING OMASHU - CONTINUOUS

AANG, who is revealing the city with a grand sweeping gesture.

AANG
The Earth Kingdom city of Omashu.

KATARA and SOKKA gawk. Even MOMO chirps with excitement. Appa grazes in the background.

AANG
I used to always come here to visit my friend Bumi.

KATARA
Wow. We don't have cities like this in the South Pole.

SOKKA
(in awe)
They have buildings here that don't melt!

AANG
Well, let's go, slowpokes! The real fun is inside the city.

Aang excitedly scampers down a path that leads to the city. Katara and Sokka finally snap to and call after him.

KATARA
Wait, Aang! It could be dangerous if people find out you're the Avatar.

SOKKA
You need a disguise.

AANG
So... what am I supposed to do, grow a mustache?

SMASH CUT TO:

EXT. SAME EARTH KINGDOM HILLTOP -- MOMENTS LATER

Aang wearing a ridiculous WIG AND MUSTACHE DISGUISE made from Appa hair. He scratches his head ferociously.

AANG
This is so itchy. How do you live in this stuff?

REVEAL APPA, with a large bald patch on his side. He SNORTS at Aang.

SOKKA
Great. Now you look just like my grandfather.

KATARA
Technically, Aang <u>is</u> a hundred and twelve years old.

Aang really gets into it.

AANG
(in old man voice)
Now let’s get to skippin’, young whippersnappers. The big city awaits.

CUT TO:

EXT. OMASHU OUTSKIRTS -- LATER

With the walls of the city in sight, the kids find the last leg of the path to be the most perilous - a long, narrow walkway surrounded on both sides by a deep chasm.

AANG
You guys are gonna love Omashu. The people here are the friendliest in the world.

Up ahead, they hear the GUARDS yelling at a CABBAGE MERCHANT.

GUARD
What kind of slum do you think this is?!

And with a wave of Earthbending, they send the man's cart flying off into the chasm.

CABBAGE MERCHANT
Oh, my cabbages!

Aang looks to his companions and forces a smile.

AANG
Just keep smiling.

They nervously approach the guards as Aang continues his old man act. The guard holds a BOULDER in the air with his EARTHBENDING POWERS, threateningly.

GUARD
State your business.

AANG
(as old man)
My business is my business, young man... and none of yours! I've got half a mind to bend you over my knee and paddle your backside!

Katara and Sokka glare at Aang to make him shut up, but he continues.

GUARD
Settle down, old-timer. Just tell me who you are.

AANG
(making it up)
Name's Bonzu... Pippinpaddle-Oppsokopolis... the third! And these are my grandkids.

Katara immediately plays along.

KATARA
(perfect delivery)
Hi, June Pippinpaddle-Oppsokopolis, nice to meet you.

The guard looks at them skeptically for a beat, then lets them go.

GUARD
(to Katara)
You seem like a responsible young lady. See that your grandfather stays out of trouble. Enjoy Omashu.

AANG
We will!

They walk past the guard.

GUARD
Wait a minute!

They turn around thinking they're caught.

GUARD
(to Sokka)
You're a strong young boy. Show some respect for the elderly and carry your grandfather's bag.

AANG
Good idea.

Aang happily holds out his satchel, which Sokka begrudgingly accepts.

With AWESOME EARTHBENDING powers, the Guards make an opening in the city wall! Sokka and Katara gawk at this Earthbending display. As Aang passes through the gates, Momo's ears pop out from Aang's wig. The Guard reacts with surprise.

Then the Earthbenders RE-SEAL THE GATE behind the kids with the same awesome Earthbending powers.

CUT TO:

EXT. DOWNTOWN OMASHU -- MOMENTS LATER

Aang and the kids sneak onto a stone ELEVATOR, powered by Earthbender workers on the ground. As the car ascends, the kids look around them at the vast system of concrete chutes.

AANG
This is the Omashu delivery system, miles and miles of tubes and chutes. Earthbending brings the packages up, and gravity brings them down.

SOKKA
(wry)
Great. So they get their mail on time.

AANG
They do get their mail on time.
(beat)
But my friend Bumi found a better use for these chutes.

They step off the elevator onto a platform that overlooks the sky ducts.

FLASHBACK TO:

EXT. OMASHU SKY DUCTS -- ONE HUNDRED YEARS AGO

Young Aang and his friend Bumi stand at the opening of one of the ducts.

BUMI
Look around you. What do you see?

AANG
Umm... the mail system?

BUMI
Instead of seeing what they want you to see, you gotta open your brain to the possibilities.

AANG
A package sending system?

BUMI
The world’s greatest super slide.

AANG
Bumi, you’re a mad genius.

BUMI
(UNUSUAL SNORTY LAUGH)

Bumi produces a shield, and they both climb aboard. SWOOSH! They BOBSLED down the chute, LAUGHING.

BACK TO:

EXT. OMASHU SKY DUCTS -- PRESENT

Aang, Katara and Sokka are sitting on a shield, teetering at the top of a chute, looking out over the city.

AANG
One ride. Then we're off to the North Pole... Airbender's honor.

KATARA
(nervous)
This sounded like fun at first, but now that I'm here, I'm starting to have second thouuuuuughts...!

Her voice dopplers away as they slide down the chute.

CUT TO:

EXT. OMASHU SKY DUCTS -- SECONDS LATER

And SWOOSH! They're off down the sky-ducts. Aang swerves all over to avoid the objects that are in transit.

Then he steers through an INTERSECTION of several chutes, spears and swords are flying down another sky duct, right behind them.

AANG
I'm on it!

He SWERVES ASIDE, missing the weapons, and JUMPING the side of the sky duct...

CRASH! The sled lands on a rooftop, but doesn't slow down at all. The shield/sled continues at break-neck speed, right through a MILITARY TRAINING AREA where a CAPTAIN is firing up his troops.

CAPTAIN
Men, you'll be going off to combat soon. It's important that you be prepared for anything...

CRASH! The kids come sledding right through the training area, riding the shield. The captain and his soldiers give a STARTLED YELP.

The kids are holding onto the shield for dear life.

KATARA
Aang! Do something! Use your Airbending!

AANG
(oblivious)
Yeah, good idea! That'll make us go even faster!

Aang concentrates to reduce the air resistance even more. The shield gains more and more speed, with Sokka and Katara growing more and more terrified. PAN TO MOMO, clinging tenaciously to Aang's wig.

The kids crash through the door of a penthouse apartment, then burst through the other side of it.

POTTERY GUY
(STARTLED REACTION)

AANG
(to resident)
Sorry!

The sled continues skidding, right onto ANOTHER ROOFTOP, and right through ANOTHER APARTMENT. Now a PET CAT is clinging to Aang's hair, in addition to Momo. The cat and Momo HISS at each other.

Aang's wig is now in his face. He's unable to see the wooden planks propped up on the roof, creating a perfect RAMP. The shield hits it and SOARS through the air, finally CRASHING right into... The CABBAGE MERCHANT, who has just set up a new batch of cabbages.

CABBAGE MERCHANT
My cabbages!
(yelling into wreckage)
You're gonna pay for this!

At that moment, the captain and his soldiers finally arrive at the scene, looking very unhappy. Aang pokes his head out from the debris. The wig falls off his head.

AANG
(grinning)
Two cabbages, please.

The soldiers surround him.

CUT TO:

INT. KING’S COURT -- LATER

The children stand before the KING -- a frail, old man barely capable of standing. The captain reads off a list of charges.

CAPTAIN
Your Majesty, these juveniles were arrested for vandalism, traveling under false pretenses, and malicious destruction of cabbages.

CABBAGE MERCHANT
Off with their heads! One for each head of cabbage!

CAPTAIN
Silence! Only the king can pass down judgment.
(beat)
What is your judgment, sire?

The kids are noticeably nervous as they await the decision. The king takes a long look at the three kids, especially at Aang, who averts his eyes.

KING
Throw them a feast.

The crowd -- and the defendants -- react with surprise.

DISSOLVE TO:

INT. KING’S DINING HALL -- THAT EVENING

The king has gone all out and prepared a nice banquet. Momo pigs out throughout the scene.

KING
The people in my city have gotten fat from too many feasts, so I hope you like your chicken with no skin.

AANG
Thanks, but I don’t eat meat.

KING
How about you, I bet you like meat.

He shoves an oversized chicken leg in Sokka’s mouth. Sokka shrugs and starts eating. The king walks back to his seat.

KATARA
(sotto to Aang)
Is it just me, or is this guy's crown a little crooked?

She makes the "cuckoo" gesture with her finger.

KING
(to Aang)
So tell me, young bald one, where are you from?

Katara shoots Aang a cautioning look: "Don't tell him".

AANG
(lying)
I'm from... Kangaroo Island.

KING
(skeptical)
Oh, Kangaroo Island, eh?
(beat)
I hear that place is really hoppin'!

There's an awkward silence as everyone looks at him blankly. Suddenly, Sokka busts out LAUGHING. Katara and Aang look at him.

SOKKA
(shrugs)
(LAUGHING) What? It was pretty funny.

The king forces a yawn.

KING
Well, all these good jokes are making me tired. Guess it's time to hit the hay.

The King gets up and turns to leave. Without warning, he spins back towards Aang and hurls a huge chicken leg directly at his face. Aang reacts by TRAPPING the object into a ball of air. The dinner guests release a mutual GASP at the sight of the hovering chicken leg. But the king smiles.

KING
There's an Airbender in our presence, and not just any Airbender: the Avatar!

Aang is busted.

KING
Now, what do you have to say for yourself, Mister Pippinpaddle-Oppsokopolis?

Aang, dumbfounded, places his hands to his side as the chicken leg drops.

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

INT. KING'S DINING HALL -- MOMENTS LATER

Everyone is silently stunned by the revelation that Aang is the Avatar. Momo is still eating.

AANG
Okay, you caught me, I'm the Avatar. Doing my Avatar thing, keeping the world safe.

He checks under the banquet table and looks around a little.

AANG
Everything checks out, no Firebenders here. So... good work everybody. Love each other. Respect all life. And don't run with your spears.
(good bye wave)
We'll see you next time!

Aang grabs his friends and starts to exit. He stops in his tracks as the guards BLOCK THE DOORWAY.

KATARA
You can't keep us here. Let us leave!

The King holds up a leaf of lettuce.

KING
Lettuce leave?

He takes a CRUNCHY bite.

SOKKA
(sotto to Aang and Katara)
We're in serious trouble. This guy is nuts.

KING
Tomorrow, the Avatar will face three deadly challenges. But for now, the guards will show you to your chamber.

Aang GULPS.

KING'S GUARD
(to King)
My liege, do you mean the good chamber or the bad chamber?

KING
The newly refurbished chamber.

KING'S GUARD
Wait, which one are we talking about?

KING
The one that used to be the 'bad chamber'... Until the recent refurbishing, that is. Of course, we've been calling it 'the NEW chamber', but-- we really should number them, uh...
(off the Guard's confused look)
Take them to the refurbished chamber that was once bad!

He escorts the kids away.

CUT TO:

INT. HOLDING CELL -- LATER

The kids are led into the room by the guards, who EARTHBEND THE ROOM SHUT, leaving no apparent exit. It doesn't look like a prison cell at all, but a luxurious suite with plush furniture.

KATARA
This is a prison cell? But it's so nice.

AANG
He did say it was newly refurbished.

SOKKA
Nice or not, we're prisoners.

AANG
(nervous)
I wonder what these challenges are going to be.

KATARA
We’re not sticking around to find out. There’s got to be some way out of here.

AANG
The air vents!

He points up to a hole in the wall -- way too small for any person to fit through. Sokka and Katara look skeptical.

SOKKA
If you think we’re going to fit through there, you’re crazier than that king.

AANG
We can’t. But Momo can.

Everyone looks at Momo, who is now really FAT and overfed.

AANG
Momo, I need you to find Appa and bust us out of here.

Momo CHIRRUPS weakly. He can barely move.

AANG
Go on, boy... get Appa!

Aang lifts him up to the air hole. Momo tries to wriggle through the hole, but to everyone’s chagrin, he CAN’T FIT. His overstuffed abdomen gets him stuck midway through the hole. Momo SQUAWKS.

SOKKA
Eh, how was Appa supposed to save us, anyway?

AANG
Appa is a ten-ton flying bison, I think he could figure something out.

KATARA
Well, no point arguing about it now. Get some rest, Aang. Looks like you’ll need it for tomorrow.

DISSOLVE TO:

INT. LUXURIOUS HOLDING CELL -- THE NEXT MORNING

Aang is awakened by the sound of the GUARDS EARTHBENDING the cell open.

AANG
(SNORING SOUND) Sokka? Katara?

He now notices that they're gone.

AANG
Where are my friends?

KING'S GUARD
The king will free them if you complete your challenges.

AANG
And if I fail?

KING'S GUARD
He didn't say.
(then)
Your staff, please.

Aang reluctantly hands the guard his staff.

CUT TO:

EXT. TESTING CHAMBERS -- MOMENTS LATER

Two guards stand close behind Aang. The king enters wearing a bizarre outfit. A complement of guards escort Katara and Sokka into the room.

KING
First, Avatar, what do you think of my new outfit? I want your honest opinion.
(beat)
I'm waiting.

AANG
I guess it's fine.

KING
Excellent! You've passed the first test!

AANG
Really?

KING
Well, not one of the deadly tests. The real challenges are much more uh... challenging.

Aang knocks the two guards back, using Airbending.

AANG
I don’t have time for your crazy games. Give me my friends back, we’re leaving!

KING
Oh, I thought you might refuse, so I will give your friends some special souvenirs.

He indicates Sokka and Katara, who are wearing solid crystal rings.

KING
Those delightful rings are made of pure jennamite, also known as “creeping crystal.”

Sokka and Katara try to remove their rings, but they are stuck.

KING
It’s crystal that grows remarkably fast. By nightfall your friends will be completely covered in it. Terrible fate really. I can stop it... but only if you cooperate.

CLOSE ON Katara and Sokka’s hands. The crystal is already starting to grow.

SOKKA
Ah! It’s already creeping!

AANG
(resigned)
I’ll do what you want.

The king smiles.

CUT TO:

INT. TEST CHAMBER #1 -- CONTINUOUS

Aang stands in a vast cavern. The floor and ceiling are covered with sharply pointed stalagmites and stalactites. In the center of the cavern, a golden key hangs by a chain from the ceiling. A powerful waterfall surrounds the key. Beneath the key is a ladder. (The implication is: if you can get through the waterfall and climb the ladder you can get the key.) The king stands in a royal box overlooking the chamber. Katara and Sokka stand behind him. The creeping crystal has spread, encasing each of their hands. The king calls down to Aang.

KING
(LAUGHS) It seems I've lost my lunch box key and I'm hungry.

Aang looks at the key suspended from the ceiling and then back at the king.

KING
Oh, there it is! Would you mind fetching it for me?

Aang carefully makes his way through the stalagmites to the base of the waterfall. Aang takes a deep breath and charges his way into the waterfall, grabbing onto the bottom rung of the ladder. With all his strength, Aang manages to climb a few rungs with the waterfall pelting him mercilessly. As he reaches for the next rung, however, the waterfall overpowers him and sends him flying out towards the stalagmites. At the last moment, Aang Airbends himself around a stalagmite, barely avoiding being impaled.

KING
(sarcastic)
Ooh, climbing the ladder, no one's thought of that before.

Aang makes another approach. This time, he uses Airbending to shoot himself up through the waterfall. The water parts around him but the pressure becomes too powerful. Aang's strength fails him and the waterfall knocks him back, where he hits the side of a stalagmite, cracking it.

KING
That's right, keep diving head in, I'm sure it'll work eventually.

Aang notices the fissure on the side of the stalagmite. He looks back up at the key and gets an idea. Aang uses an Airbending strike to knock the stalagmite off its base.

He takes a deep breath and with a blast of Airbending, throws it ‘javelin style’ at the key in the waterfall. The tip of the stalagmite catches the key and carries it out of the waterfall. Aang retrieves the key and throws it to the King.

AANG
There, enjoy your lunch. I want my friends back, now.

KING
Not yet. I need help with another matter. It seems I’ve lost my pet, Flopsie.

CUT TO:

INT. TEST CHAMBER #2 - MOMENTS LATER

Angle on: a cute, furry creature.

AANG
Okay, found him.

KING
Bring him to me. Daddy wants a kiss from Flopsie.

Aang leaps down into the chamber. He reaches down to pick up the cute fur-ball...

AANG
Come here, Flopsie.

Suddenly, a huge monster emerges from a corner of the room and ROARS. The furball bolts! Aang begins chasing the furball, as Aang is chased by the monster.

AANG
Flopsie, wait! Flopsie! Flopsie!

Aang dodges and weaves as the monster lunges at him and continues to roar. Aang is both chasing the furball and running from the monster. Realizing something, Aang suddenly stops dead in his tracks.

AANG
Wait a minute.

He turns and fearlessly faces the oncoming monster.

AANG
Flopsie?

The monster, “Flopsie”, catches up to Aang, licks Aang’s face and wags its spiky tail.

AANG
Flopsie!

Aang scratches behind his ear.

KING
(WHISTLES, CALLLING)

Flopsie, hearing the whistle, flies up to the king and licks him.

KING
Ah, that’s a good boy. Yes, who has a soft belly?

The king scratches Flopsie’s belly as he submissively rolls on his back. Aang leaps into the king’s box. He sees that Katara and Sokka are now encased all the way up their arms.

AANG
Guys, are you okay?

KATARA
Other than the crystal slowly encasing my entire body? Doing great.

Aang turns to the king, still playing with Flopsie.

KING
Oh, yes.

AANG
(impatient)
Come on, I’m ready for the next challenge.

CUT TO:

EXT. OMASHU COLISEUM - LATER

Aang stands on the arena floor, before the king. Katara and Sokka are nearby.

KING
Your final test is a duel. And as a special treat, you may choose your opponent.

From the king’s left, a huge muscle bound GLADIATOR wielding an enormous two handed battle axe, emerges. To the king’s right, an even bigger GLADIATOR emerges wielding a scary weapon.

KING
Point and choose.

AANG
So, you’re saying... whoever I point to... that’s the person I get to fight?

KING
Choose wisely.

Aang looks to the left and he looks to the right. After a beat, he smiles and points to the king.

AANG
I choose you.

KING
Wrong choice.

Aang watches aghast as the king stretches. His old bones **CRACKLE** to life as he TRANSFORMS into the baddest earthbender anyone’s ever seen!

With a wave of his hand, he knocks Aang back several hundred feet. The king then LEAPS high into the air and lands right in front of Aang, creating a stunning EARTH TREMOR.

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

INT. OMASHU COLISEUM -- CONTINUOUS

Aang collects himself from the floor. He looks up at the king, now towering over him.

KING
You thought I was a frail old man, but I'm the most powerful Earthbender you'll ever see.

AANG
Can I fight the guy with the axe, instead?

KING
There are no take-backsies in my kingdom. You might need this.

He tosses Aang his STAFF... And then hurls a SWARM OF ROCKS at him. Aang grabs the staff and reacts swiftly, bending his way around all of the rocks.

KING
Typical Airbender tactic... avoid and evade. I'd hoped the Avatar would be less predictable.

He hurls another LOAD OF ROCKS at Aang, who DODGES them all once again.

KING
Don't you have any surprises for me? Sooner or later, you'll have to strike back.

The king starts to throw more rocks, when Aang suddenly shifts into ATTACK MODE. With lightning-quick speed, Aang DASHES TOWARD the king. But the crafty old Earthbender retreats and BLOCKS AANG'S attack by summoning an EARTH WALL from the ground.

Aang tries another direction, and another EARTH WALL springs up in front of him. He can't get close to the king.

KING
Oh, you'll have to be a little more creative than that.

Aang changes strategies and attempts to launch an assault of AIR BLASTS on the king, but the old man blocks them easily.

KING
Did someone leave the windows open? It feels a little drafty in here.

Aang increases the intensity of his attacks.

KING
Are you hoping I'll catch a cold?

With a subtle flick of his wrist, the king sends a rolling EARTH TREMOR at Aang. The Avatar is KNOCKED toward the back wall of the arena, steadying himself with airbending just before impact.

Aang looks up to see several STONE SPIKES flying at him. He ducks and barely evades them. Then Aang notices a hole in his robe. He turns to see one of the spikes sticking out of the wall holding a torn piece of his robe like it was a thumb tack.

KING
How are you going to get me from way over there?

Aang tries to charge the king again, but... the king points at the ground beneath Aang, turning it to quicksand! Aang realizes he can't move. He begins to panic.

Then Aang looks around to see TWO BOULDERS flying at him from each side! Aang BACKFLIPS out of the quicksand just in time to see the two enormous rocks collide in mid-air.

Aang counters by creating a WIND VORTEX, just as the king fires another batch of rocks. The vortex reverses the attack, sending the rocks flying back in the king's direction! But the king EARTHBENDS them into sand. He then finds the biggest rock around -- possibly part of the stadium -- and FIRES it at Aang.

Aang's vortex returns that boulder as well. Right before the giant rock hits the king, he disintegrates that one too, only to find Aang standing right behind it!

Aang knocks the king off his feet with a hard BLAST OF AIR. The king smiles.

KING
Well done, Avatar. You fight with much fire in your heart.

To Aang’s surprise, the king is SWALLOWED up by the ground!

Aang looks around confused. A beat later, the king RE-EMERGES next to Katara and Sokka. The crystal covers most of their bodies.

KING
You’ve passed all my tests. Now you must answer one question--

AANG
That’s not fair, you said you would release my friends if I finished your tests.

KING
But what’s the point of tests if you don’t learn anything?

SOKKA
(fed up)
Oh, come on!

KING
Answer this one question, and I will set your friends free. What is my name?

There is a long beat, while everyone takes this in. How is Aang supposed to know this guy’s name?

KING
From the looks of your friends, I’d say you only have a few minutes.

The king exits, leaving Aang alone with Katara and Sokka. The crystals have reached their necks.

AANG
How am I supposed to know his name?

KATARA
Think about the challenges. Maybe it’s some kind of riddle --

SOKKA
I got it!

AANG
Yeah?

SOKKA
He’s an Earthbender, right? Rocky!
(beat)
You know, because of all the rocks.

They look at him like he’s crazy.

KATARA
(gently)
We’re going to keep trying, but that is a good back-up.

Sokka smiles, satisfied.

AANG
Okay, so back to the challenges. I got a key from a waterfall, I saved his pet, and I had a duel.

KATARA
And what did you learn?

AANG
(unsure)
Well, everything was different than I expected.

The crystal grows closer to Katara’s head.

KATARA
(urgent)
And?

AANG
Well, they weren’t straightforward. To solve each test, I had to think differently than I usually would...

Aang smiles.

AANG
(realizing)
(GASP) I know his name.

CUT TO:

INT. THRONE ROOM - MOMENTS LATER

Aang stands before the king.

AANG
I solved the question the same way I solved the challenges. As you said a long time ago, I had to open my brain to the possibilities.

The king laughs the same UNUSUAL SNORTY LAUGH we heard earlier.

AANG
Bumi, you're a mad genius.

KING
Oh, Aang, it's good to see you. You haven't changed a bit... literally.

They hug like two friends that haven't seen each other in a hundred years.

KATARA
Uh... over here!

SOKKA
Little help?

With a wave of his hand, the king shatters the crystals, freeing Katara and Sokka. The king picks up a piece of the crystal and licks it.

KING
Jennamite is made of rock candy. Delicious!

KATARA
So this crazy king... is your old friend, Bumi?

KING
Who you calling old?! Okay, I'm old.

SOKKA
Why did you do all this, instead of just telling Aang who you were?

KING
First of all, it's pretty fun messing with people. But I do have a reason.
(to Aang)
Aang, you have a difficult task ahead.
(MORE)

KING(cont'd)
The world has changed in the hundred years you've been gone. It's the duty of the Avatar to restore balance to the world by defeating Fire Lord Ozai. You have much to learn. You must master the four elements and confront the Fire Lord. And when you do, I hope you will think like a mad genius.

Aang bows, respectfully.

KING
(re: Katara and Sokka)
And it looks like you're in good hands. You'll need your friends to help you defeat the Fire Nation.

Sokka and Katara bow. Momo chirrups, excitedly.

KING
And you'll need Momo, too!

AANG
Thank you for your wisdom. But before we leave, I have a challenge for you...

The king gives him a ponderous look.

SMASH CUT TO:

EXT. OMASHU SKY DUCTS -- LATER

The two old friends are rocketing down a sky duct on a shield.

AANG/KING
(HAPPY SCREAMING)

They SKID onto a rooftop, CRASH THROUGH an apartment, and then CRASH right into something else off screen...

CABBAGE MERCHANT (O.S.)
My cabbages!

FADE OUT.

END OF SHOW